

Rhapsody

Bass Tuba or Cimbasso (F) or Bass Trombone
or F Helicon & Piano

Igor Krivokapič

EMR 2189

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Rhapsody

Igor Krivokapič

for Bass Tuba in F, Bass Trombone,
Cimbasso (F) or F Helicon
and piano

Pesante ♩=62

Bass Trombone
Cimbasso (F)
Bass Tuba (F)
F Helicon

Musical score for the first system, measures 1-3. It features a Bass Trombone/Cimbasso/Bass Tuba/F Helicon staff and a Piano staff. The piano part starts with a forte (*f*) dynamic and includes various articulations like accents and slurs.

Poco a poco stringendo

Musical score for the second system, measures 4-5. It features a Bass Tuba staff and a Piano staff. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a 4-measure rest in the bass line.

Musical score for the third system, measures 6-7. It features a Bass Tuba staff and a Piano staff. The piano part includes a forte (*f*) dynamic with a crescendo (*cresc.*) and sixteenth-note patterns.

Risoluto

Musical score for the fourth system, measures 8-9. It features a Bass Tuba staff and a Piano staff. The piano part includes a fortissimo (*fff*) dynamic and a 3-measure rest in the bass line.

A Moderato $\text{♩} = 68$

11

Bass Tba

mf poco rubato a tempo

Pno.

mf *mp* *pp* *mp*

p

15

Bass Tba

p *f* *p* *mf*

Pno.

mf *f*

19

Bass Tba

Pno.

23

Bass Tba

f

Pno.

27

Bass Tba

mf

Pno.

f

ff

mf

30

Bass Tba

mp

Pno.

mp

p

33

Bass Tba

accel

f

B Animato ♩=122

Pno.

ff

36

Bass Tba

Pno.

38

Bass Tba

Pno.

40

Bass Tba

Pno.

42

Bass Tba

Pno.

44

Bass Tba

Pno.

47

Bass Tba

Pno.

C Rigoroso \downarrow 136

49

Bass Tba

Pno.

ff *mf*

ff *mp*

53

Bass Tba

Pno.

sfz *sfz*

56

Bass Tba

Pno.

mf *p subito*

60

Bass Tba

mf

Pno.

f *mp*

mp subito

64

Bass Tba

sfz

Pno.

sfz *mf*

mp subito

68

Bass Tba

f

Pno.

f *mf*

mf

72

Bass Tba

Pno.

75

Bass Tba

cresc.

fff

Pno.

f

ff

fff

78 **D** Animato $\text{♩} = 136$

Bass Tba

mf

Pno.

mp subito

81

Bass Tba

Pno.

84

Bass Tba

Pno.

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